

Thin 75 pt |

Natural

Velvet +

Semibold 60 pt

+

Extrabold 150 pt

+

Skin

+

Hair 340 pt

Buntypes Original Bunita™ Swash

Eight styles & more than 1.100 automated alternatives

© 2015 by Petra Niedernötte and Ralf Sander



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Bunita™ Swash

A contemporary script font

Based on a contemporary, modern sans typeface, Bunita™ Swash was inspired by traditional calligraphic script and handwritten faces.

The result is an outstanding script font with low contrast, a large x-height and open counters but also with a huge variety of ligatures, swashed or ribbonized characters and styles.

Bunita™ Swash is always beautiful and friendly. But it can also be cute, formal or elegant. All Depends on your choices from the numerous automated opentype

Designer

Ralf Sander and Petra Niedernolte

Use

Due to the high customisability, Bunita™ Swash will fit a wide range of needs in various applications from large ambient displays to complex corporate designs.

Features

Bunita™ Swash is available in 8 styles with ranging from Hair to ExtraBold. Each style contains more than 1600 characters for at least 58 languages. 1100 of them are alternate characters for contextual, swash and ligature replacements.

Beautifully

Eight carefully tuned styles from Hairline to Extrabold

Silk

Valuable

Halfstone

Over 1.360 Characters per Style

Solutioni

Comes with many ligatures, swash- and bow characters

Decorative Ornaments

Hamburg

Calligraphic Cute & Friendly

Alternatives

Salt

Hamburgerfontskovix

Hair

Hamburgerfontskovix

Thin

Hamburgerfontskovix

Light

Hamburgerfontskovix

Semilight

Hamburgerfontskovix

Regular

Hamburgerfontskovix

Semibold

Hamburgerfontskovix

Bold

Hamburgerfontskovix

ExtraBold



Melted

Energy Releasing

| Light 70 pt

| ExtraBold 210 pt

Melting – also called fusion – is a process that results in the phase transition from solid to liquid by increasing the temperature to the melting point. Sometimes this transition releases pure energy.



Customisation

The customisation options of Bunita™ Swash are not only very comprehensive, they are all automated. All alternatives, ligatures and swashes can be switched on and off via OpenType® features. The placement of all alternatives will be calculated by the font itself depended on the character context.

1. Hasted sunfloat

Contextual glyph replacement and ligatures only

2. Hasted sunfloat

Additionally with Capital Swashes and discretionary ligatures

3. Hasted sunfloat

Additionally with descender swashes and simple end swashes

4. Hasted sunfloat

Additionally with ribbonized ligatures

5. Hasted sunfloat

Additionally with end-ribbons

6. Hasted sunfloat

Additionally with ribbonized Caps



Buntype provide you two different versions of Bunita™ Swash with every purchase: Bunita Swash and Bunita™ Swash Expert. While Bunita™ Swash works perfect with every OpenType-savvy application, Bunita™ Swash Expert shows best results with a professional layout application. The following steps for Bunita™ Swash Expert describe the usage with Adobe® Indesign®. In other applications, even by Adobe®, the steps and the menu names may differ.

1. Bunita™ Swash

In this version of Bunita™ Swash, we have bundled the most beautiful set of swashes and ribbons in the 'Contextual Alternate' feature, which should be 'on' by default in almost every OpenType-savvy application. So you have to do nothing more than choosing Bunita™ Swash as your desired font.



2. Bunita™ Swash Expert

If you want to have more control, use Bunita™ Swash Expert.

'Contextual Alternates' should always be on. This guarantees optimized character combinations in all situations. All other Bunita™ Swash Expert features can be controlled via the OpenType settings:

- For f-ligatures, choose 'Ligatures'.
- For s-ligatures, choose 'Discretionary Ligatures'.
- For capital swashes, choose 'Set 02'.
- For alternate uppercase letters, choose 'Set 03'.
- For ribbonized s-ligatures, choose 'Set 04'.
- For ribbonized ascenders, choose 'Set 05'.
- For descender swashes, choose 'Set 06'.
- For numeral swashes, choose 'Set 07'.
- For simple ending swashes, choose 'Set 08'.
- For endbows, choose 'Set 09',
- For alternate endbows 'Set 10'.

» See Bunita Quick Guide for further instructions, please.

Other features



- Bunita™ Swash Expert only.*
- For alternate capital swashes, choose **'Feature 03'**.
 - For alternate capital character A, choose **'Feature 05'**.
 - For alternate capital character E, choose **'Feature 06'**.
 - For capital german Eszett, choose **'Feature 07'**.
 - For alternate characters g and y, choose **'Feature 08'**.
 - For alternate character z, choose **'Feature 09'**.

Long Capital Swashes

The capitals with long swashes suppress all descender swashes. But reversely, they might be suppressed by standard descender characters like g or y.

Bunita™ Swash Expert only.

- For capitals with long ribbons, choose **'Set 10'**, **'Set 11'**, **'Set 12'** or **'Set 13'** (from shortest to longest).



Sentimenti fluid

| Thin 167 pt

| Bold 270 pt

Vocalt
SlackR
Antiaa

niellan
viorial
Alaqua

Language Support

Desktop Editions

Bunita™ Swash contains the Latin and additionally the Latin+™ glyph sets and support at least 58 latin languages including eastern- (Baltic) central- (CE) and southern European (Turk) as well as many regional languages (e.g. Catalan, Corsian): Afrikaans, Albanian, Alsatian, Arumanian, Asturian, Basque, Bosnian, Breton, Catalan, Cebuano, Chichewa, Cornish, Corsican, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Gaelic, Gagauz (Latin), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Japanese (Rōmaji), Karelian, Ladin, Latin (Lingua Latina), Latvian, Lithuanian, Luba, Maltese, Moldavian (Latin), Norwegian, Occitan, Polish, Portuguese, Retho-Romance, Romanian, Sámi (Lule), Sámi (Northern), Sámi (Southern), Samoan, Scottish Gaelic, Serbian, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish, Turkmen (Latin), Uepsian, Wolof, Zulu and others.

Web Editions

The Web Standard Edition of Bunita contains an extended Latin character set. The character set may be customizable through Webfont applications depending on your distributor.





Mama Bunita's

| Boli 38 pt

| Extrabold 170 pt

Mustard Sauce

| Hair 129 pt

With many delicious organic ingredients like thyme, mint, pepper, garlic, a variety of different mustard seeds and many secret spices.

monkey
Standard

bakery
Descender swash

skye
Descender suppresses swash

bokeh
Ribbon and descender swash

asking
Ligature

mask
Ligagure with end swash

arabesk
Ligature with ribbon and end swash

spruik
Ligature with ascender ribbon and end ribbon

holk
Ligature with ascender ribbon and end ribbon

kafkaesque
Ligature with ascender ribbon and descender swash

milk
Endswash

whelk
Ascender ribbon and end swash

wreak
End ribbon version 1

unhook
End ribbon version 2

creak
Ascender ribbon and end ribbon version 1

forsook
Ascender ribbon and end ribbon version 2



k k k k k k k k

fk sk sk sk sk sk sk sk ik ik lk lk

Characters and their variants: k

In order to handle all contextual situations and applicated features adequate, Bunita™ Swash contains a huge amount of derivated alternates.

Slit

Advanced Solutions

Biological innovations made possible: The worldwide leader in technology and knowledge of biochemical treatments and behaviors.

Volta

The whole true story

*Never ending and new every day. About a man and his inventions:
Alessandro Giuseppe Antonio Anastasio Volta*



BunitaTM Swash

a a a a a b b c
d d d d d d d d
e e f f g g g h h h h h
h h i i i j k k k k k k
k k k l l l l m m m m
n n n n o p p q r s s
t t t t u u u u v v w w
x x x x y y y y y y z z z

and more...

...a selection from over 1.600 automated
characters

A A A A B B C C
D D E E F F G G H H H
I I J J K K L L
m m m n n n o o p p
Q Q R R R S S T T U U U
v v w w x x
y y z z

and more...

...a selection from over 1.600 automated
characters

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and more...

...a selection from over 1.600 automated characters

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and more...

...a selection from over 1.600 automated characters

Mirabell

Accord

Rosacea

Holland

Element

Medallist

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Waterfall Thin

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Hamburgefontskovic

Waterfall ExtraBold

The Tragedy of Hamlet; Prince of Denmark

(Shakespeare, England 1523, Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd thee for herself; for thou hast been as one, in suffering all, that suffers nothing, a man that fortune's buffets and rewards hast ta'en with equal thanks: and blest are those whose

Elsinore. A platform before the castle

Why should the poor be flatter'd? No, let
the candied tongue lick absurd pomp,
and crook the pregnant hinges of the knee
where thrift may follow fawning. Dost
thou hear?

Since my dear soul was mistress of her choice and could of men
distinguish, her election hath seal'd thee for herself; for thou hast
been as one, in suffering all, that suffers nothing, a man that for-
tune's buffets and rewards hast ta'en with equal thanks.

And blest are those whose blood and judgment are so well commingled, that they are not a pipe for fortune's
finger to sound what stop she please. Give me that man that is not passion's slave, and I will wear him in my
heart's core, ay, in my heart of heart, as I do thee. Something too much of this. There is a play to-night before the
king; One scene of it comes near the circumstance which I have told thee of my father's death: I prithee, when thou
seest that act afoot, even with the very comment of thy soul observe mine uncle: if his occulted guilt do not itself
unriddle in one speech, it is a damned ghost that we have seen, and my imaginations are as foul as Vulcan's
stithy. Give him heedful note; for I mine eyes will rivet to his face, and after we will both our judgments join in
censure of his seeming. So long? Nay then, let the devil wear black, for
I'll have a suit of sackles. O heavens! die two months ago, and not forgotten yet? Then there's hope a greatman's
memory may outlive his life half a year: but, by'r lady, he must build churches, then; or else shall he suffer not
thinking on, with the hobby-horse, whose epitaph is 'For, O, for, O, the hobby-horse is forgot.'

Elsinore. A platform before the castle

Why should the poor be flatter'd? No, let
the candied tongue lick absurd pomp,
and crook the pregnant hinges of the knee
where thrift may follow fawning. Dost
thou hear?

Since my dear soul was mistress of her choice and could of men
distinguish, her election hath seal'd thee for herself; for thou hast
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thinking on, with the hobby-horse, whose epitaph is 'For, O, for, O, the hobby-horse is forgot.'

Suotuz
mistic
vălerie

Auluć
Hisiuh
Vilotio

Hair 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope from the
that no revenue hast but thy good spirits, to feed and clothe thee? Why sh
the poor be flatter'd? No; let the candied tongue lick absurd pomp, an
the pregnant hinges of the knee where thrift may follow fawning. Dost
hear? Since my dear soul was mistress of her choice and could of mer
guish, her election hath seal'd thee for herself; for thou hast been as o
suffering all, that suffers nothing, a man that fortune's buffets and reu

Light 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope from th
that no revenue hast but thy good spirits, to feed and clothe thee? W
should the poor be flatter'd? No; let the candied tongue lick absurd p
and crook the pregnant hinges of the knee where thrift may follow f
Dost thou hear? Since my dear soul was mistress of her choice and c
of men distinguish, her election hath seal'd thee for herself; for thou h
been as one, in suffering all, that suffers nothing, a man that fortune

Regular 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope from t
that no revenue hast but thy good spirits, to feed and clothe thee? W
should the poor be flatter'd? No; let the candied tongue lick absurd
and crook the pregnant hinges of the knee where thrift may follow f
ning. Dost thou hear? Since my dear soul was mistress of her choic
could of men distinguish, her election hath seal'd thee for herself; f
thou hast been as one, in suffering all, that suffers nothing, a man

Semibold 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope from
that no revenue hast but thy good spirits, to feed and clothe thee
should the poor be flatter'd? No; let the candied tongue lick absurd
pomp, and crook the pregnant hinges of the knee where thrift may
low fawning. Dost thou hear? Since my dear soul was mistress of
choice and could of men distinguish, her election hath seal'd thee
herself; for thou hast been as one, in suffering all, that suffers no

Thin 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope from th
that no revenue hast but thy good spirits, to feed and clothe thee? W
should the poor be flatter'd? No; let the candied tongue lick absurd p
and crook the pregnant hinges of the knee where thrift may follow f
Dost thou hear? Since my dear soul was mistress of her choice and a
men distinguish, her election hath seal'd thee for herself; for thou hast
as one, in suffering all, that suffers nothing, a man that fortune's buffi

Semilight 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope from t
that no revenue hast but thy good spirits, to feed and clothe thee? W
should the poor be flatter'd? No; let the candied tongue lick absurd ,
and crook the pregnant hinges of the knee where thrift may follow ,
ning. Dost thou hear? Since my dear soul was mistress of her choice
could of men distinguish, her election hath seal'd thee for herself; fo
hast been as one, in suffering all, that suffers nothing, a man that fi

Semibold 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope from
that no revenue hast but thy good spirits, to feed and clothe thee?
should the poor be flatter'd? No; let the candied tongue lick absurd
pomp, and crook the pregnant hinges of the knee where thrift may
low fawning. Dost thou hear? Since my dear soul was mistress of
choice and could of men distinguish, her election hath seal'd thee
herself; for thou hast been as one, in suffering all, that suffers not

Extrabold 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope from
that no revenue hast but thy good spirits, to feed and clothe thee
should the poor be flatter'd? No; let the candied tongue lick absurd
pomp, and crook the pregnant hinges of the knee where thrift may
low fawning. Dost thou hear? Since my dear soul was mistress of
choice and could of men distinguish, her election hath seal'd thee
herself; for thou hast been as one, in suffering all, that suffers no

Regular/Bold 16/22,4 pt:

**The Tragedy of Hamlet; Prince of Den
mark (Shakespeare, England 1523; Act
3, Scene 2)** A hall in the castle. Hamle
Nay, do not think I flatter. For what a
vancement may I hope from thee that
no revenue hast but thy good spirits,
feed and clothe thee? Why should the
poor be flatter'd? No; let the candied
tongue lick absurd pomp, and crook

Regular/Bold 14/19,6 pt:

The Tragedy of Hamlet; Prince of Denmark
(Shakespeare, England 1523; Act 3, Scene 2)
Nay, do not think I flatter. For what advanc
ment may I hope from thee that no revenu
hast but thy good spirits, to feed and cloth
thee? Why should the poor be flatter'd? No
let the candied tongue lick absurd pomp, c
crook the pregnant hinges of the knee wh
thrift may follow fawning. Dost thou hear?
Since my dear soul was mistress of her cho

Regular/Bold 10/14 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, En
land 1523; Act 3, Scene 2) Nay, do not think I flatter. For wha
vancement may I hope from thee that no revenue hast but
good spirits, to feed and clothe thee? Why should the poor
flatter'd? No; let the candied tongue lick absurd pomp, and
the pregnant hinges of the knee where thrift may follow fa
Dost thou hear? Since my dear soul was mistress of her cho
and could of men distinguish, her election hath seal'd thee
herself; for thou hast been as one, in suffering all, that suffe
nothing, a man that fortune's buffets and rewards hast ta'en
equal thanks: and blest are those whose blood and judgme

Regular/Bold 10/14 pt:

The Tragedy of Hamlet; Prince of Denmark (Shal
speare, England 1523; Act 3, Scene 2) Nay, do not
think I flatter. For what advancement may I hope
from thee that no revenue hast but thy good sp
its, to feed and clothe thee? Why should the po
be flatter'd? No; let the candied tongue lick absl
pomp, and crook the pregnant hinges of the kne
where thrift may follow fawning. Dost thou hear
Since my dear soul was mistress of her choice a

Regular/Bold 8/11,2 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, En
1523; Act 3, Scene 2) Nay, do not think I flatter. For what adv
ment may I hope from thee that no revenue hast but thy go
spirits, to feed and clothe thee? Why should the poor be flat
No; let the candied tongue lick absurd pomp, and crook the
nant hinges of the knee where thrift may follow fawning. Do
thou hear? Since my dear soul was mistress of her choice a
could of men distinguish, her election hath seal'd thee for he
for thou hast been as one, in suffering all, that suffers nothi
a man that fortune's buffets and rewards hast ta'en with eq
thanks: and blest are those whose blood and judgment are
well commingled, that they are not a pipe for fortune's finger

Regular/Bold 7/9,8 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 152
Scene 2) Nay, do not think I flatter. For what advancement may I hope
thee that no revenue hast but thy good spirits, to feed and clothe thee
should the poor be flatter'd? No; let the candied tongue lick absurd po
and crook the pregnant hinges of the knee where thrift may follow fa
Dost thou hear? Since my dear soul was mistress of her choice and co
men distinguish, her election hath seal'd thee for herself; for thou hast
as one, in suffering all, that suffers nothing, a man that fortune's buffe
rewards hast ta'en with equal thanks: and blest are those whose blood and jud
are so well commingled, that they are not a pipe for fortune's finger to sound w
she please. Give me that man that is not passion's slave, and I will wear him in
heart's core, ay, in my heart of heart, as I do thee. Something too much of this. I
play to-night before the king; One scene of it comes near the circumstance whic
told thee of my father's death: I prithee, when thou seest that act afoot, even w
very comment of thy soul observe mine uncle: if his occulted guilt do not itself w

Regular/Bold 6/8,4 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Sc
Nay, do not think I flatter. For what advancement may I hope from thee that no
hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter
let the candied tongue lick absurd pomp, and crook the pregnant hinges of the
where thrift may follow fawning. Dost thou hear? Since my dear soul was mistre
her choice and could of men distinguish, her election hath seal'd thee for herself
hast been as one, in suffering all, that suffers nothing, a man that fortune's buffi
rewards hast ta'en with equal thanks: and blest are those whose blood and jud
are so well commingled, that they are not a pipe for fortune's finger to sound w
she please. Give me that man that is not passion's slave, and I will wear him in
heart's core, ay, in my heart of heart, as I do thee. Something too much of this. I
play to-night before the king; One scene of it comes near the circumstance whic
told thee of my father's death: I prithee, when thou seest that act afoot, even w
very comment of thy soul observe mine uncle: if his occulted guilt do not itself w

Hair 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope from
that no revenue has^t but thy good^s spirits, to feed^s and clothe thee?
Should^s the poor be flatter'd? No; let the candied tongue lick^s absurd
pom^p, and crook^s the pregnant hinges of the knee where thrift may
fawnⁱng. Dost^s thou hear? Since my dear sou^l was mistress of her d
and cou^ld of men distinguish, her election^s hath seal'd thee for hers^e

Light 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope from
that no revenue has^t but thy good^s spirits, to feed^s and clothe thee
Should^s the poor be flatter'd? No; let the candied tongue lick^s absurd
pom^p, and crook^s the pregnant hinges of the knee where thrift may
low fawnⁱng. Dost^s thou hear? Since my dear sou^l was mistress of
choice and cou^ld of men distinguish, her election^s hath seal'd thee.

Regular 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope fro
that no revenue has^t but thy good^s spirits, to feed^s and clothe th
Why should^s the poor be flatter'd? No; let the candied tongue li
surd pom^p, and crook^s the pregnant hinges of the knee where th
may follow fawnⁱng. Dost^s thou hear? Since my dear sou^l was m
of her choice and cou^ld of men distinguish, her election^s hath seq

Semibold 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope fr
thee that no revenue has^t but thy good^s spirits, to feed^s and cl
thee? Why should^s the poor be flatter'd? No; let the candied tor
lick absurd pom^p, and crook^s the pregnant hinges of the knee i
thrift may follow fawnⁱng. Dost^s thou hear? Since my dear sou^l
mistress of her choice and cou^ld of men distinguish, her election

Thin 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope from
that no revenue has^t but thy good^s spirits, to feed^s and clothe thee.
Should^s the poor be flatter'd? No; let the candied tongue lick^s absurd
pom^p, and crook^s the pregnant hinges of the knee where thrift may
fawnⁱng. Dost^s thou hear? Since my dear sou^l was mistress of her c
and cou^ld of men distinguish, her election^s hath seal'd thee for hers

Semilight 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope from
that no revenue has^t but thy good^s spirits, to feed^s and clothe the
Why should^s the poor be flatter'd? No; let the candied tongue lick
surd pom^p, and crook^s the pregnant hinges of the knee where thr
may follow fawnⁱng. Dost^s thou hear? Since my dear sou^l was m
of her choice and cou^ld of men distinguish, her election^s hath seal

Semibold 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope fr
thee that no revenue has^t but thy good^s spirits, to feed^s and cl
thee? Why should^s the poor be flatter'd? No; let the candied ton
lick absurd pom^p, and crook^s the pregnant hinges of the knee u
thrift may follow fawnⁱng. Dost^s thou hear? Since my dear sou^l
mistress of her choice and cou^ld of men distinguish, her election

Extrabold 8/10 pt:

Nay, do not think I flatter. For what advancement may I hope f
thee that no revenue has^t but thy good^s spirits, to feed^s and cl
thee? Why should^s the poor be flatter'd? No; let the candied to
lick absurd pom^p, and crook^s the pregnant hinges of the knee
thrift may follow fawnⁱng. Dost^s thou hear? Since my dear sou^l
mistress of her choice and cou^ld of men distinguish, her election

Regular/Bold 16/22,4 pt:

The Tragedy of Hamlet; Prince of De
marck (Shakespeare, England^s 1523; Act 3, Scene 2) Nay, do
not think I flatter. For what advancement may I ho
from thee that no revenue has^t but thy good^s
its, to feed^s and clothe thee? Why should^s the
be flatter'd? No; let the candied tongue lick^s a
pom^p, and crook^s the pregnant hinges of the k
where thrift may follow fawnⁱng. Dost^s thou h
Since my dear sou^l was mistress of her choice

The Tragedy of Hamlet; Prince of De
marck (Shakespeare, England^s 1523; Act 3, Scene 2) Nay, do
not think I flatter. For what advancement may I ho
from thee that no revenue has^t but thy good^s
its, to feed^s and clothe thee? Why should^s the
be flatter'd? No; let the candied tongue lick^s a
pom^p, and crook^s the pregnant hinges of the k
where thrift may follow fawnⁱng. Dost^s thou h
Since my dear sou^l was mistress of her choice

The Tragedy of Hamlet; Prince of De
marck (Shakespeare, England^s 1523; Act 3, Scene 2) Nay, do
not think I flatter. For what advancement may I ho
from thee that no revenue has^t but thy good^s
its, to feed^s and clothe thee? Why should^s the
be flatter'd? No; let the candied tongue lick^s a
pom^p, and crook^s the pregnant hinges of the k
where thrift may follow fawnⁱng. Dost^s thou h
Since my dear sou^l was mistress of her choice

Regular/Bold 14/19,6 pt:

The Tragedy of Hamlet; Prince of Denmar
(Shakespeare, England^s 1523; Act 3, Scene 2) Nay, do not think I flatter. For what adva
ment may I hope from thee that no rever
has^t but thy good^s spirits, to feed^s and cl
thee? Why should^s the poor be flatter'd? ‘
let the candied tongue lick^s absurd pom^p
and crook^s the pregnant hinges of the kne
where thrift may follow fawnⁱng. Dost^s th

Regular/Bold 10/14 pt:

The Tragedy of Hamlet; Prince of Denmarck (Shakespeare,
land^s 1523; Act 3, Scene 2) Nay, do not think I flatter. For
advancement may I hope from thee that no revenue has^t
but thy good^s spirits, to feed^s and clothe thee? Why shoul
the poor be flatter'd? No; let the candied tongue lick^s abs
pom^p, and crook^s the pregnant hinges of the knee where
may follow fawnⁱng. Dost^s thou hear? Since my dear sou^l
mistress of her choice and cou^ld of men distinguish, her el
tion^s hath seal'd thee for herself; for thou has^t been^s as or
in suffering all, that suffers nothing, a man that fortune's

Regular/Bold 10/14 pt:

The Tragedy of Hamlet; Prince of Denmarck (Sh
spear^e, England^s 1523; Act 3, Scene 2) Nay, do
think I flatter. For what advancement may I ho
from thee that no revenue has^t but thy good^s
its, to feed^s and clothe thee? Why should^s the
be flatter'd? No; let the candied tongue lick^s a
pom^p, and crook^s the pregnant hinges of the k
where thrift may follow fawnⁱng. Dost^s thou h
Since my dear sou^l was mistress of her choice

Regular/Bold 8/11,2 pt:

The Tragedy of Hamlet; Prince of Denmarck (Shakespeare,
land^s 1523; Act 3, Scene 2) Nay, do not think I flatter. For
advancement may I hope from thee that no revenue has^t
thy good^s spirits, to feed^s and clothe thee? Why should^s the
be flatter'd? No; let the candied tongue lick^s absurd pom^p
crook^s the pregnant hinges of the knee where thrift may fo
fawnⁱng. Dost^s thou hear? Since my dear sou^l was mistres
her choice and cou^ld of men distinguish, her election^s hath
thee for herself; for thou has^t been^s as one, in suffering all
suffers nothing, a man that fortune's buffets and rewards
ta'en with equall thanks: and blest are those whose blood

Regular/Bold 7/9,8 pt:

The Tragedy of Hamlet; Prince of Denmarck (Shakespeare, England^s
Act 3, Scene 2) Nay, do not think I flatter. For what advancement m
hope from thee that no revenue has^t but thy good^s spirits, to feed^s c
clothe thee? Why should^s the poor be flatter'd? No; let the candied
lick absurd pom^p, and crook^s the pregnant hinges of the knee wher
thrift may follow fawnⁱng. Dost^s thou hear? Since my dear sou^l was
tress of her choice and cou^ld of men distinguish, her election^s hath s
thee for herself; for thou has^t been^s as one, in suffering all, that suff
nothing, a man that fortune's buffets and rewards has^t ta'en with e
thanks: and blest are those whose blood^s and judgment are so well
mingled, that they are not a pipe for fortune's finger to sound^s what
she please. Give me that man that is not passion's slave, and I will

Regular/Bold 6/8,4 pt:

The Tragedy of Hamlet; Prince of Denmarck (Shakespeare, England^s 1523; Act
2) Nay, do not think I flatter. For what advancement may I hope from thee th
revenue has^t but thy good^s spirits, to feed^s and clothe thee? Why should^s the
be flatter'd? No; let the candied tongue lick^s absurd pom^p, and crook^s the pre
hinges of the knee where thrift may follow fawnⁱng. Dost^s thou hear? Since m
sou^l was mistress of her choice and cou^ld of men distinguish, her election^s ha
thee for herself; for thou has^t been^s as one, in suffering all, that suffers nothin
man that fortune's buffets and rewards has^t ta'en with equall thanks: and bl
those whose blood^s and judgment are so well mingled, that they are not
for fortune's finger to sound^s what she please. Give me that man that is
sion's slave, and I will wear him in my heart's core, ay, in my heart of heart
do thee. Something too much of this. There is a play to-night before the king;
scene of it comes near the circumstance which I have told thee of my father's

Book/Bold 12/15 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not t
I flatter. For what advancement may I hope from t
that no revenue hast but thy good spirits, to feed
clothe thee? Why should the poor be flatter'd? No
let the candied tongue lick absurd pomp, and cro
the pregnant hinges of the knee where thrift may
low fawning. Dost thou hear? Since my dear soul
mistress of her choice and could of men distinguis
her election hath seal'd thee for herself; for thou
hast been as one, in suffering all, that suffers not

Book/Bold 11/13,75 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare England 1523; Act 3, Scene 2) Nay, do not think I flatter. what advancement may I hope from thee that no reve hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No; let the candied tongue absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since dear soul was mistress of her choice and could of men tinguish, her election hath seal'd thee for herself; for thou hast been as one, in suffering all, that suffers nothing, a man that fortune's buffets and rewards hast ta'en with equal thanks: and blest are those whose blood and ju

Book/Bold 10/12,5 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor flatter'd? No; let the candied tongue lick absurd pomp, and the pregnant hinges of the knee where thrift may follow fall. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd thee for herself; for thou hast been as one, in suffering all, that suffers nothing, a man that fortune's buffets and rewards hast ta'en equal thanks: and blest are those whose blood and judgment so well commingled, that they are not a pipe for fortune's file

Book/Bold 8/10 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, E 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advantage may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flattered? No, let the candied tongue lick absurd pomp, and crook the jointed hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd thee for her husband; for thou hast been as one, in suffering all, that suffers nothing: a man that fortune's buffets and rewards hast ta'en with equal thanks; and best of those whose blood and judgment are well commingled, that they are not a pipe for fortune's finger.

Book/Bold 7/8,75 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1599, Act 3, Scene 2) Flay, do not think I flatter. For what advancement may I have from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lurch pomp, and crook the pregnant hinges of the knee where thrift follows fawning. Dost thou hear? Since my dear soul was mistress of choice and could of men distinguish, her election hath seal'd thee for self; for thou hast been as one, in suffering all, that suffers nothing, that fortune's buffets and rewards hast ta'en with equal thanks: and are those whose blood and judgment are so well commingled, that not a pipe for fortune's finger to sound what stop she please. Give n man that is not passion's slave, and I will wear him in my heart's a

Book/Bold 6/7,5 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1563; Act 3, S 1)
 Tlay, do not think I flatter. For what advancement may I hope from thee that no
 hast but thy good spirits, to feed and clothe thee? Why should the poor be flast
 let the candied tongue lick absurd pomp, and crook the pregnant hinges of the
 where thrift may follow fawning. Dost thou hear? Since my dear soul was mistr
 her choice and could of men distinguish, her election hath seal'd thee for herself,
 hast been to me, in suffering all, that suffers nothing, a man that fortune's buff
 rewards hast w'en with equal thanks; and blest are those whose blood and justice
 are so well commingled, that they are not a pipe for fortune's finger to sound us
 she please. Give me that man that is not passion's slave, and I will wear him in
 heart's core, ay, in my heart of heart, as I do thee. Something too much of this
 play to-night before the king: One scene of it comes near the circumstance whic
 told thee of my father's death: I prithee, when thou seest that act afout, even u
 very comment of thy soul observe mine uncle: for his occulted guilt do not itself

Medium/Bold 14/17,5 pt:

The Tragedy of Hamlet; Prince of Denmark
(Shakespeare, England 1523; Act 3, Scene 2)
Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou

Medium/Bold 12/1525% pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul's mistress of her choice and could of men distinguish her election hath seal'd thee for herself; for thou hast been as one, in suffering all, that suffers nothing,

Medium/Bold 10/12,5 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the people be flatter'd? No; let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd thee for herself; for thou hast been as one, in suffering all, that suffers nothing, a man that fortune's buffets and rewards hast ta'en with equal thanks: and blest are those whose blood and judgment are so well commingled, that they are

Text Samples without Swashes

Medium/Bold 8/10 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, 1523; Act 3, Scene 2) Nay, do not think I flatter. For what ad-
ment may I hope from thee that no revenue hast but thy g-
spirits, to feed and clothe thee? Why should the poor be fla-
No, let the candied tongue lick absurd pomp, and crook the
nant hinges of the knee where thrift may follow fawning. I
thou hear? Since my dear soul was mistress of her choice a-
could of men distinguish, her election hath seal'd thee for H-
for thou hast been as one, in suffering all, that suffers not-
a man: that fortune's buffets and rewards hast ta'en with e-
thanks: and best are those whose blood and judgment are
well commingled, that they are not a pipe for fortune's finger

Medium/Bold 7/8,75 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1616, Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I from thee that no revenue hast but thy good Spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue slurd pomp, and crook the pregnant hinges of the knee where thrift follow fawning. Dost thou hear? Since my dear soul was mistress of choice and could of men distinguish, her election hath seal'd thee free self; for thou hast been as one, in suffering all, that suffers nothing: that fortune's buffets and rewards hast ta'en with equal thanks: and are those whose blood and judgment are so well commingled, that are not a pipe for fortune's finger to sound what stop she please. Good that man that is not passion's Slave, and I will wear him in my heels

Medium/Bold 6/7,5 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, 3)
 Nay, do not think I flatter. For what advancement may I hope from thee that no
 hast but thy good spirits, to feed and clothe thee? Why should the poor be clamm'd
 let the candied tongue lick absurd pomp, and crook the pregnant hinges of the
 where thrift may follow fawning. Dost thou hear? Since my dear soul was misshap'd
 her choice and could of men distinguish, her election hath seal'd thee for hersethu
 thou hast been as one, in suffering all, that suffers nothing, a man that fortune's
 fets and rewards hast to'en with equal thanks; and blest are those whose boundless
 judgment are so well commingled, that they are not a pipe for fortune's finger
 what stop she please. Give me that man that is not passion's slave, and I will
 in my heart's core, ay, in my heart of heart, as I do thee. Something too much
 there is a play to-night before the king; One scene of it comes near the circumstance
 which I have told thee of my father's death: I prithee, when thou seest that act
 even with the very comment of thy soul observe mine uncle: if his occulted guile

Book/Bold 12/15 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hath but thy good self, its, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd

Book/Bold 11/13,75 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not flatter. For what advancement may I hope from thee if no revenue have but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the flatterer die. Tongue-licking absurd pomp, and crook'd the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd thee for herself; for thou hast been as one suffering all, that suffers nothing, a man that hath

Book/Bold 10/12,5 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare
England 1523; Act 3, Scene 2) Nay, do not think I flatter. For
what advancement may I hope from thee that no revenue
but thy good spirits, to feed and clothe thee? Why should
the poor be flatter'd? No, let the candied tongue lick absurd
pomp, and crook the pregnant hinges of the knee where
may follow fawning. Dost thou hear? Since my dear soul's
mistress of her choice and could of men distinguish, her el
tion hath seal'd thee for herself; for thou hast been as one
in suffering all, that suffers nothing, a man that fortune's
jets and rewards hast ta'en with equal thanks: and blest

Book/Bold 8/10 pt:

The Tragedy of Hamlet, Prince of Denmark (Shakespeare
[und? 1523; Act 3, Scene 2) Nay, do not think I flatter. For
advancement may I hope from thee that no revenue haſt
thy good ſpirits, to feed and clothe thee? Why ſhouldſt
thou be flatter'd? No; let the candied tongue lick abſurd pomp
crook'd; the pregnant hinges of the knee where thrift may
reſiſt fauſting. Doſt thou hear? Since my dear ſoul was miſtreſs
of her choice and could of men diſtinguiſh, her election hath
made thee for herſelf; for thou haſt been as one, in ſuffering
all ſuffers nothing; a man that fortune's buffets and rewards
hath ta'en with equal thanks: and bleſſed are thoſe whoſe blood

Book/Bold 7/8,75 pt:

The Tragedy of Hamlet: Prince of Denmark (Shakespeare, English
Act 3, Scene 2) Nay, do not think I flatter. For what advancement
hope from thee that no revenue hast but thy good spirits, to feed
clothe thee? Why should the poor be flatter'd? No, let the cankered
likeness abridle him, and crooke the pregnant hinges of the knee with
thrust may follow fawning. Dost thou hear? Since my dear soule
wress of her choice and counsell of men distinguish, her election hath
thee for herself; for thou hast been as one, in suffering all, that st
nothing, a man that fortune's buffets and rewards hast taen with
thanks; and blest are those whose bloods and judgments are so well
mingled, that they are not a pipe for fortune's finger to sound with
she please. Give me that man that is not passion's slave, and I w

Book/Bold 6/7,5 pt:

The Tragedy of Hamlet, Prince of Denmark (Shakespeare, England 1523; Act 1)
 Nay, do not think I flatter for what advancement may I hope from thee that
 revenue hast but thy good spirits, to feed and clothe thee? Why shouldst thou
 flatter id? No, let the carved tongue lick absurd pomp, and crook the pregnant
 es of the knee where truth may follow fawning. Dost thou hear? Since my
 was mistress of her choice and coils of men distinguish, her election hath se
 for herself; for thou hast been as one, in suffering all, that suffers nothing, a
 that fortune's buffets and rewards hast taken with equal thanks; and blest a
 whose blood and judgment are so well commingled, that they are not a pip
 tune's finger to sound what stop she please. Give me that man that is not a
 slave, and I will wear him in my heart's core, ay, in my heart of heart, as I
 Something too much of this. There is a play to-night before the king; One sca
 it comes near the circumstance which I have told thee of my father's death. I

Medium/Bold 14/17,5 pt:

The Tragedy of Hamlet; Prince of Denmark
(Shakespeare, England 1523; Act 3, Scene 2)
2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue has but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinge of the knee where thrift may follow fawning.

Medium/Bold 12/1525% pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue has but thy good services, to feed and clothe thee? Why should the peacock be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd me

Medium/Bold 10/12,5 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare
England 1523; Act 3, Scene 2) Nay, do not think I flatter.
For what advancement may I hope from thee that no re-
vne hast but thy good spirits, to feed and clothe thee? W-
shouldest the poor be flatter'd? No; let the candied tongue
absurd pomp, and crook the pregnant hinges of the knee
where thrift may follow fawning. Dost thou hear? Since
dear soul was mistress of her choice and could of men dis-
guish, her election hath seal'd thee for herself; for thou hast
been as one, in suffering all, that suffers nothing, a man
fortune's buffets and rewards hast ta'en with equall thair

Medium/Bold 8/10 pt:

The Tragedy of Hamlet: Prince of Denmark (Shakespeare
England 1523; Act 3, Scene 2) Nay, do not think I flatter.
What advancement may I hope from thee that no revenue
but thy good spirits, to feed and clothe thee? Why should
the poor be flatter'd? No; let the candied tongue lick
pomp, and crook the pregnant hinges of the knee where
may follow fawning. Dost thou hear? Since my dear soul
mistress of her choice and could, of men distinguish, her e-
tation hath seal'd thee for herself; for thou hast, been as
in suffering all, that suffers nothing, a man that fortune's
fets and rewards hast ta'en with equal thanks: and, blest

Medium/Bold 7/8,75 pt:

The Tragedy of Hamlet: Prince of Denmark (Shakespeare, English)
Act 3, Scene 2) Nay, do not think I flatter. For what advancement
I hope from thee that no revenue hasst but thy good spirits, to feed
and clothe thee? Why should the poor be flatter'd? No, let the α
tongue lick absurd pomp, and crook the pregnant hinges of the
where thrift may follow fawning. Dost thou hear? Since my dear
was mistress of her choice and could of men distinguish, her elect
hath seal'd thee for herself; for thou hast been as one, in suffering
that suffers nothing; a man that fortune's buffets and rewards ha-
with equal thanks; and best of those whose bloods and judgments
are so well commingled, that they are not a pipe for fortune's file
sounded what stop she please. Give me that man that is not pass-

Medium/Bold 6/7,5 pt:

The Tragedy of Hamlet, Prince of Denmark (Shakespeare, England 1523; Act Scene 2) "Nay, do not think I flatter, for whilst advancement may I hope from that no revenue hast but thy good's thoughts, to feed'st and clothe thee? Why, the poor be flatter'd? No; let the candied tongue lick absurd pomp, and crook pregnant hinges of the knee where trusts may follow fawning. Noost thou, how my dear soul was mistress of her choice and could of men distinguish, her el hath seal'd thee for herself; for thou hast been as one, in suffering all, that suffers nothing, a man that fortune's buffets and rewards hast ta'en with equidance, and blest are those whose bloods and judgments are so well commingled, that are not a pipe for fortune's finger to sound what stop she please. Give me th that is not passion's slave, and I will wear him in my heart's core, ay, in m of heart, as I do thee. Something too much of this. There is a play to-night b king: One scene of it comes near the circumstance which I have told thee of

Light/SemiBold 16/20 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd thee for herself; for thou hast been as one, in suffering all, that suffers nothing, a man that fortune's buffets

Light/SemiBold 20/25 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd thee for herself; for thou hast been as one, in suffering all, that suffers nothing, a man that fortune's buffets

Light/SemiBold 24/30 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd thee for herself; for thou hast been as one, in suffering all, that suffers nothing, a man that fortune's buffets

Book/Bold 16/20 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd thee for herself; for thou hast been as one, in suffering all, that suffers nothing, a man that fortune's buffets and rewards hast ta'en up

Book/Bold 20/25 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd thee for herself; for thou hast been as one, in suffering all, that suffers nothing, a man that fortune's buffets

Book/Bold 24/30 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd thee for herself; for thou hast been as one, in suffering all, that suffers nothing, a man that fortune's buffets

Light/SemiBold 16/20 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd thee for

Light/SemiBold 20/25 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning.

Light/SemiBold 24/30 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning.

Book/Bold 16/20 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could of men distinguish, her election hath seal'd thee for herself; for thou hast but as one, in suffering all, that suffers nothing, a man that fortune's buffets

Book/Bold 20/25 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning.

Book/Bold 24/30 pt:

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1. Bunita™ Swash

In this version of Bunita™ Swash, we have bundled the most beautiful set of swashes and ribbons in the ‘Contextual Alternate’ feature, which should be ‘on’ by default in almost every OpenType-savvy application. So you have to do nothing more than choosing Bunita™ Swash as your desired font.

You want...	You Choose...
	‘Indesign® Character panel > OpenType >’*
Contextual alternates (e.g. oe-combination)	‘Contextual Alternates’
Capital swashes	
f-ligatures	
s-ligatures	
Ribbonized Ligatures and s-ligatures	
Ribbonized ascenders	
Descender swashes	
Numeral swashes	
Endbows version 1	

*On by default

Aloest sucaflabyt

2. Bunita™ Swash Expert

The advanced version of Bunita™ Swash gives you full control over swash and ribbon application. Refer to the table below for further details, please.

You want...	You Choose...
	‘Indesign® Character panel > OpenType >’
Contextual alternates (e.g. oe-combination)	‘Contextual alternates’ Must always be on!
Capital swashes	‘Set 02’
f-ligatures	‘Ligatures’
s-ligatures	‘Discretionary ligatures’
Ribbonized Ligatures and s-ligatures	‘Ligatures’+ Discretionary ligatures’+ ‘Set 04’
Ribbonized ascenders	‘Set 05’
Descender swashes	‘Set 06’
Numeral swashes	‘Set 07’
Ending swashes	‘Set 08’
End bows version 01	‘Set 09’
End bows version 02	‘Set 10’
Alternate capital swashes	‘Set 03’
Alternate capital character A	‘Set 15’
Alternate capital character E	‘Set 16’’
Alternate ‘cleaned’ uc chars.	‘Set 17’
Alternate character g and y	‘Set 18’
Capital german Eszett	‘Set 20’
Caps w. long Swash short	‘Set 11’
Caps w. long Swash medium	‘Set 12’
Caps w. long Swash long	‘Set 13’
Caps w. long Swash extra long	‘Set 14’

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Other applications may work in a different way.

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Dummy text from 'The Tragedy of Hamlet; Prince of Denmark'
W. Shakespeare, England 1523;
Source: wikisource.org

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